

REHEARSAL CONFLICTS

NAME _____

Please indicate all the times YOU ARE **NOT** AVAILABLE • Rehearsal times are noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
APR 18 3-6 read-through	18	20 7-10p	21 7-10p	22 7-10p	23	24
25	26 7-10p	27 7-10p	28 7-10p	29 7-10p	30	MAY 1
2	3 7-10p	4 7-10p	5 7-10p	6 7-10p	7	8
9 Mother's Day	10 7-10p	11 7-10p	12 7-10p	13 7-10p	14	15
16	17 7-10p	18 7-10p	19 7-10p	20 7-10p	21	22
23	24 7-10p	25 7-10p	26 7-10p	27 7-10p	28 7-10p	29 1-4p
30 6-9 p	31 7-10p Memorial Day	JUN 1 7-10p	2 7-10p	3 7-10p	4 7-10p	5 1-4p
6 6-9 p	7 7-10p	8 7-10p	9 7-10p	10 7-10p	11 6-10	12 10a-1p
13 2-6p tech at hall	14 7-10p	15 7-10p	16 7-10p	17 final dress 6:30p	18 PERFORMANCE 7:30 PM CALL: 6PM	19 PERFORMANCE 7:30 PM CALL: 6PM
20 Father's Day PERFORMANCE 2 PM CALL: 12:30	21	22	23 PERFORMANCE 7:30 PM CALL: 6PM	24 PERFORMANCE 7:30 PM CALL: 6PM	25 PERFORMANCE 7:30 PM CALL: 6PM	26 PERFORMANCE 7:30 PM CALL: 6PM
27 SUNDAY 10a.m.						
STRIKE: Chores of putting the show away. If you are not available on this day, you may choose from several alternate tasks or work sessions following the production.						

IF YOU ACCEPT A ROLE: MEMBERSHIP REQUIREMENTS, STRIKE

Please note the following obligations for all actors accepting a role in an Arden Shakespeare Gild production:

- All actors must be members of the Arden Club. If you are not a member already, you must join by the first rehearsal. This is a requirement of our sponsoring organization. Dues are \$20 for one year. As a member, you will receive a monthly bulletin of Arden Club events and discounts on event tickets.
- All actors are expected to help with the "strike" (see June 27, above).